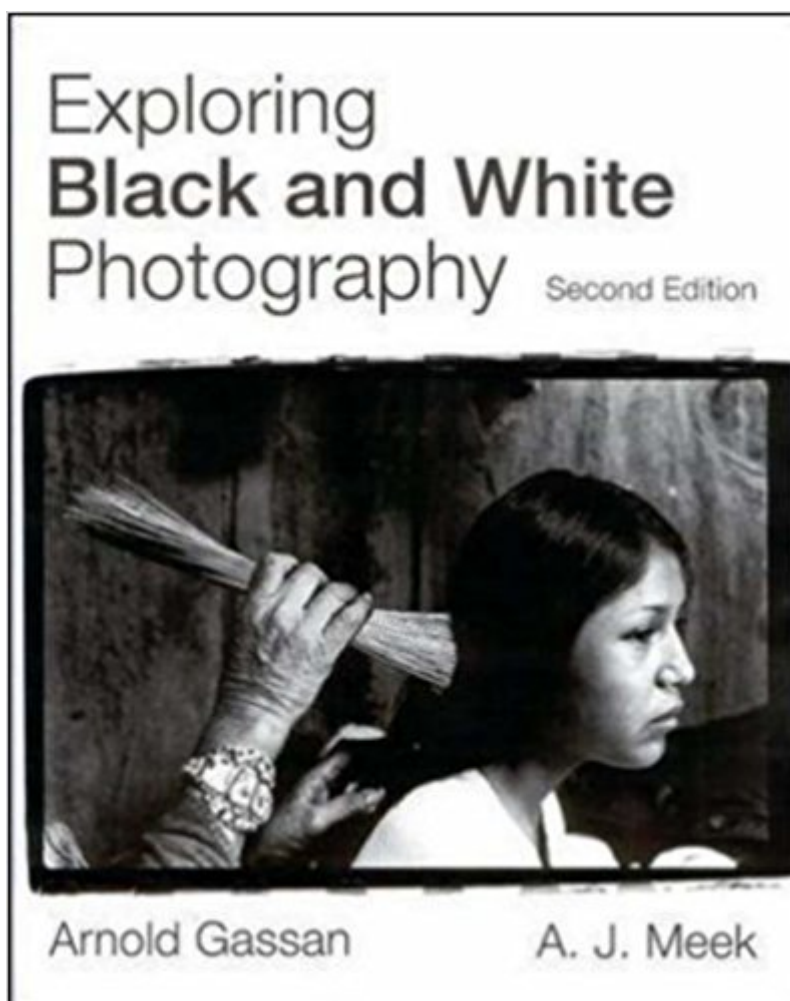


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Exploring Black And White Photography



Synopsis

A must for all phoytographers!

Book Information

Paperback: 256 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 2 edition (August 1, 1992)

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Customer Reviews

A must for all phoytographers!

Very well written and informative

I'm a wedding photographer primarily, but my real passion lies with film photography. There is nothing that I love more than taking out my A2E, a roll of black and white film and spending the day really FEELING the photographs. I'm not dissing on digital photography - I love shooting a thousand shots at a wedding and having the ability to post edit, adjust and upload, but there's something still to be said about film photography (a lot of somethings actually)!PRESENTATIONFirst of all, allow me to say that I really enjoyed the photos included. For an older book such as this, they weren't as outdated as you might think, and even the dated-looking shots were still exemplary in their technicality. The b&w printing was of good quality, a characteristic often overlooked in previous years by authors trying to save a few dollars. The table of contents is very thorough, dividing each chapter into multiple sub-headings which makes it an easy book to reference when you go back through. The index follows this same pattern of thoroughness.CONTENTI picked this book up for only a few pennies, and I feel as though I got a steal. Each chapter has enough "basics" to make it

inviting to newer photographers, but the author has gone much deeper in discussion to still appeal to the more seasoned among us. For example in the chapter entitled "Looking at Photographs" Gassan has not only explained basics such as composition and exposure, but he continues into a discourse about purpose and response, something most beginner books gloss over. I was very pleased with the amount of information included about darkroom processes, something I believe is paramount to creating black and white art. OVERALL For the price, this is an excellent addition to any photographer's bookshelf. If you get past the quintessential basics that every book seems to list, there is some very solid and useful information within. The art of black and white photography (beyond Photoshop desaturation) is quickly dying out, but for those of you who still have the passion, I would highly recommend checking the book out!

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